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CMJ07
OCTOBER 16-20 NEW YORK CITY
MUSIC MARATHON & FILM FESTIVAL

BANDS JUST ANNOUNCED - REGISTER TODAY!

Band of Horses - British Sea Power - Brother Ali - The Brunettes - Celebration - Eisley - Islands - Jesu - Justice - M.I.A. - Mates Of State - The Meat Puppets - Mickey Hart & Zakir Hussain - MSTRKRFT - Mute Math - Palemar - Rock Plaza Central - Rodrigo Y Gabriela - Simian Mobile Disco - Spoon - The Black Hollies - Tiny Masters Of Today - UNKLE - Vampira Weekend - Xiu Xiu - AND HUNDREDS MORE!

RECORDED REVIEWS



Crash Encore— *Crash Encore*

Produced by Bryan Stratman and Jon Bishop

Mastered by Gavin Lurssen at Lurssen Mastering

Although 1990s alternative rock music took a backseat in the early part of this decade, it never truly went away. Bands like San Diego's Crash Encore have been continuing the tradition on college and indie radio stations for years. Crash Encore's self-titled 11-song debut is no exception, reveling in its intense catchiness almost to the point of no return.

With a driving drum rhythm, distorted guitars and organ filling out the opening song "Quicksand," the melodic journey begins and quickly segues into the fuzz guitar driven

"Stormy Weather," a charming ode to making it through life's roughest times. Of course the best elements of both songs are the soaring melodies and vocals that make up each of the chorus sections. "My Life" is the album's stand out, featuring classically depressing lyrics gently sung over an orchestrated swirl of climaxing sound. With one of the strongest choruses on the album, the song sounds as if it was taken straight out of Weezer's songwriting playbook. Of course, the extreme popiness can easily work against the band as well when a lot of the songs start sounding a bit too similar.

However, for the majority of the album, Crash Encore show that they are an extremely tight band with an excellent writing team creating well-crafted pop songs. Their innate understanding of melodies and the importance of orchestrating different instruments in a sonically pleasing palette showcase a band that has the potential to pave an excellent path for itself.

(Self-released)

www.crashencore.com

-Casey P. O'Neill